

1

00:00:00,000 --> 00:00:06,840

Taurus, Leo, Gemini, Aries...

2

00:00:06,880 --> 00:00:10,040

Are the constellations of the night sky merely meant

3

00:00:10,080 --> 00:00:12,120

to map the stars?

4

00:00:12,140 --> 00:00:15,620

Or could they be something more?

5

00:00:15,660 --> 00:00:19,360

In ancient times, there was a fortune-telling quality

6

00:00:19,380 --> 00:00:21,820

to this vast array.

7

00:00:21,860 --> 00:00:24,400

Our ancient ancestors came to feel

8

00:00:24,420 --> 00:00:29,060

that these constellations were windows on earthly events.

9

00:00:29,560 --> 00:00:33,600

Is it possible that all of these different constellations

10

00:00:33,620 --> 00:00:37,360

convey alien messages inbound from somewhere else

11

00:00:37,400 --> 00:00:39,460

in the galaxy?

12

00:00:39,500 --> 00:00:43,700

Was knowledge of the constellations given to ancient people

13

00:00:43,740 --> 00:00:46,540

by extraterrestrial visitors?

14

00:00:46,580 --> 00:00:49,640

And do they contain a code that once deciphered

15

00:00:49,680 --> 00:00:53,820

could unlock the mysteries of the entire universe?

16

00:00:53,840 --> 00:00:57,180

You have to wonder if these star signs

17

00:00:57,200 --> 00:00:59,540

aren't some code that has been put there

18

00:00:59,580 --> 00:01:02,780

for us to make contact with extraterrestrials.

19

00:01:05,480 --> 00:01:09,820

There is a doorway in the universe.

20

00:01:09,860 --> 00:01:14,160

Beyond it is the promise of truth.

21

00:01:14,200 --> 00:01:17,160

It demands we question everything

22

00:01:17,200 --> 00:01:19,660

we have ever been taught.

23

00:01:19,700 --> 00:01:23,200

The evidence is all around us.

24

00:01:23,220 --> 00:01:27,300

The future is right before our eyes.

25

00:01:27,320 --> 00:01:29,800

We are not alone.

26

00:01:29,840 --> 00:01:33,000

We have never been alone.

27

00:01:42,540 --> 00:01:45,180

Somerset, England.

28

00:01:45,220 --> 00:01:48,420

1927.

29

00:01:48,460 --> 00:01:51,420

49-year-old artist Catherine Maltwood

30

00:01:51,480 --> 00:01:53,980

has been commissioned to draw a map outlining

31

00:01:54,020 --> 00:01:57,780

the adventures of the Knights of King Arthur.

32

00:01:57,820 --> 00:02:00,820

Thanks to the recent invention of the airplane,

33

00:02:00,860 --> 00:02:03,820

she is able to obtain the earliest aerial photographs

34

00:02:03,860 --> 00:02:06,200

of the area.

35

00:02:06,220 --> 00:02:09,200

While studying them, she suddenly notices

36

00:02:09,240 --> 00:02:13,400

a figure in the landscape.

37

00:02:13,440 --> 00:02:17,140

She noticed what appeared to be a landscape lion.

38

00:02:17,180 --> 00:02:20,280

It just sort of reared up at her quite literally.

39

00:02:22,420 --> 00:02:24,580

And she examined this and wondered

40

00:02:24,620 --> 00:02:29,420

whether this was the lion figure of the zodiac.

41

00:02:29,460 --> 00:02:34,160

Then she saw next to it this large, giant figure,

42

00:02:34,200 --> 00:02:38,860

which she felt was part of some kind of collective

43

00:02:38,900 --> 00:02:42,500

of landscape effigies that had been laid down

44

00:02:42,540 --> 00:02:44,800

by ancient hands.

45

00:02:44,840 --> 00:02:48,140

And one by one, she found that they actually

46

00:02:48,160 --> 00:02:52,640

represented the 12 signs of the zodiac.

47

00:02:52,660 --> 00:02:55,000

Glass of Brazilian is so large

48

00:02:55,040 --> 00:02:58,000

that you can only really see it from the sky.

49

00:02:58,040 --> 00:03:02,240

These zodiac signs are marked by rivers, streams,

50

00:03:02,280 --> 00:03:05,980

roads, field boundaries.

51

00:03:06,020 --> 00:03:07,820

Pices is actually two fishes,

52

00:03:07,860 --> 00:03:11,480

and one of the fishes is Wurril Hill.

53

00:03:11,520 --> 00:03:13,620

The other side of the road we have areas,

54

00:03:13,660 --> 00:03:16,220

they were actually creating certain parts

55

00:03:16,340 --> 00:03:20,980

of the zodiac as earthworks, as shapes deliberately.

56

00:03:21,020 --> 00:03:24,380

The shapes look so much like man-made features

57

00:03:24,420 --> 00:03:27,260

that Malt would publish a book about them

58

00:03:27,280 --> 00:03:31,060

and called it The Temple of the Stars.

59

00:03:31,100 --> 00:03:33,660

While it was received with much skepticism,

60

00:03:33,700 --> 00:03:36,940

proponents say there is ample evidence around the region

61

00:03:36,960 --> 00:03:39,340

to suggest these formations have been created

62

00:03:39,360 --> 00:03:41,700

by artificial means.

63

00:03:41,740 --> 00:03:44,100

And that almost every field and hill in the area

64

00:03:44,220 --> 00:03:47,260

has been modified in some way.

65

00:03:47,300 --> 00:03:50,960

One of the most important ones is called Pontus Bull.

66

00:03:51,000 --> 00:03:55,800

Now, this is a large, mile-long, pointed earthwork

67

00:03:55,840 --> 00:03:59,800

which is exactly where the Capricorn Effigies

68

00:03:59,840 --> 00:04:01,580

horn is in the zodiac.

69

00:04:04,040 --> 00:04:06,580

Even more significant is a massive hill

70

00:04:06,620 --> 00:04:09,080

called Glastonbury Tore.

71

00:04:09,120 --> 00:04:11,320

Many researchers are convinced

72

00:04:11,360 --> 00:04:13,320

that this is a man-made feature.

73

00:04:14,320 --> 00:04:17,240

And based on its shape, some have even suggested

74

00:04:17,280 --> 00:04:19,580

it could be hiding an ancient pyramid.

75

00:04:21,620 --> 00:04:24,720

Glastonbury Tore is the most significant part

76

00:04:24,760 --> 00:04:27,220

of the whole Somerset landscape.

77

00:04:27,260 --> 00:04:30,300

On top of it, we have some Michael's Tower,

78

00:04:30,320 --> 00:04:33,300

a 14th-century construction.

79

00:04:33,340 --> 00:04:38,300

But the main site itself has terraces carved around it

80

00:04:38,340 --> 00:04:40,640

like a labyrinth coming up from ground level

81

00:04:40,680 --> 00:04:42,300

all the way to the top.

82

00:04:44,320 --> 00:04:48,780

If there really is a labyrinthine design

83

00:04:48,820 --> 00:04:51,580

marked out on the slopes of Glastonbury Tere,

84

00:04:51,620 --> 00:04:53,420

it's not just pre-Roman.

85

00:04:53,460 --> 00:04:55,320

It must be pre-Kelting.

86

00:04:55,360 --> 00:04:59,060

It must even date back to the megalithic times.

87

00:04:59,100 --> 00:05:01,660

The question becomes, well, if you can't see the zodiac

88

00:05:01,700 --> 00:05:04,400

from ground level, then how is it possible

89

00:05:04,440 --> 00:05:08,400

that these ancient designers could see it from the air?

90

00:05:08,440 --> 00:05:11,180

This suggests that Glastonbury was designed

91

00:05:11,180 --> 00:05:14,340

with people that had some kind of transportation

92

00:05:14,380 --> 00:05:17,480

that took them into the air of Glastonbury,

93

00:05:17,500 --> 00:05:19,180

be it an extraterrestrial craft

94

00:05:19,220 --> 00:05:21,980

or maybe some other type of a craft.

95

00:05:22,020 --> 00:05:26,620

It's only until we ourselves had the ability of flight

96

00:05:26,660 --> 00:05:29,460

and could do aerial surveys,

97

00:05:29,500 --> 00:05:33,660

and then we could see this giant zodiac

98

00:05:33,700 --> 00:05:36,540

on the landscape around Glastonbury.

99

00:05:36,560 --> 00:05:40,200

So in some ways, perhaps it was left for us

100

00:05:40,220 --> 00:05:44,060

like an ancient code to find in the future.

101

00:05:45,360 --> 00:05:47,760

Ancient astronaut theorists suggest

102

00:05:47,800 --> 00:05:51,000

that to solve the mystery of the Glastonbury Zodiac,

103

00:05:51,040 --> 00:05:53,840

we must first solve another mystery,

104

00:05:53,880 --> 00:05:56,280

that of the zodiac itself.

105

00:05:57,500 --> 00:06:02,180

In ancient times, the night sky was a dazzling mystery,

106

00:06:02,220 --> 00:06:05,220

this vast array of stars,

107

00:06:05,240 --> 00:06:07,520

and gradually there was an understanding

108

00:06:07,560 --> 00:06:10,180

that certain things could come from the sky.

109

00:06:10,220 --> 00:06:14,220

And from this, you could read it as a calendar.

110

00:06:14,260 --> 00:06:17,100

You would know when to plant your crops.

111

00:06:17,120 --> 00:06:20,060

You would know when the floods might come.

112

00:06:22,100 --> 00:06:24,260

Connected to the tracking of the stars

113

00:06:24,300 --> 00:06:26,600

was the practice of drawing lines between them

114

00:06:26,640 --> 00:06:28,840

to create constellations,

115

00:06:28,880 --> 00:06:31,180

which exist in the historical records

116

00:06:31,200 --> 00:06:35,040

of humanity's earliest civilizations.

117

00:06:35,080 --> 00:06:37,780

It also appears that these civilizations

118

00:06:37,800 --> 00:06:42,840

are in some form of what is referred to as the zodiac wheel.

119

00:06:42,880 --> 00:06:46,640

The ancients decided that they would create

120

00:06:46,680 --> 00:06:48,980

a division of the heavens

121

00:06:49,020 --> 00:06:52,480

based upon the movement of the sun

122

00:06:52,520 --> 00:06:55,080

through one yearly cycle.

123

00:06:55,120 --> 00:06:56,560

And as it does this,

124

00:06:56,600 --> 00:07:00,720

it passes through 12 different constellations.

125

00:07:00,760 --> 00:07:05,100

And these become the zodiacal signs that we know today.

126

00:07:05,120 --> 00:07:08,260

These ideas go back to Babylonian times

127

00:07:08,300 --> 00:07:11,800

and even the Sumerians as much as 5,000 years ago.

128

00:07:14,660 --> 00:07:16,460

In many ancient cultures,

129

00:07:16,500 --> 00:07:18,400

it was thought that the constellations

130

00:07:18,440 --> 00:07:20,800

affected not only harvests and weather,

131

00:07:20,840 --> 00:07:23,340

but daily life as well.

132

00:07:23,380 --> 00:07:25,940

While this may seem like a primitive notion,

133

00:07:25,980 --> 00:07:28,940

it is very much alive and well.

134

00:07:28,980 --> 00:07:30,980

Kept relevant by billions of people

135

00:07:31,020 --> 00:07:34,080

who check their horoscopes every day.

136

00:07:34,100 --> 00:07:37,800

In modern times, there's this distinction between astronomy,

137

00:07:37,840 --> 00:07:41,640

which is the observation of celestial movements and astrology,

138

00:07:41,680 --> 00:07:44,880

which is the interpretation of those celestial bodies

139

00:07:44,920 --> 00:07:46,080

and movements.

140

00:07:46,120 --> 00:07:48,480

In ancient times, the astronomers and astrologers

141

00:07:48,520 --> 00:07:51,780

tended to be one and the same person.

142

00:07:51,820 --> 00:07:54,160

Astrology didn't originate in one place,

143

00:07:54,200 --> 00:07:55,920

but for some reason just about every culture

144

00:07:55,960 --> 00:07:58,060

seems to have made this observation

145

00:07:58,100 --> 00:08:00,800

that there's a correlation between celestial movements

146

00:08:00,840 --> 00:08:01,860

and earthly events,

147

00:08:01,980 --> 00:08:04,520

which is the basic premise of astrology.

148

00:08:04,560 --> 00:08:08,620

While astrology is dismissed by modern science,

149

00:08:08,660 --> 00:08:12,460

it is estimated that over 90% of the world's adult population

150

00:08:12,500 --> 00:08:17,060

today is aware of their astrological sign.

151

00:08:17,100 --> 00:08:20,540

In the modern world, many people regard this as nothing more

152

00:08:20,580 --> 00:08:23,200

than a topic of conversation.

153

00:08:23,240 --> 00:08:25,940

But in the ancient world, the zodiac wheel

154

00:08:25,980 --> 00:08:30,220

was seen as a way to communicate with the gods.

155

00:08:30,240 --> 00:08:32,380

The ancient Greeks conceptualized astrology

156

00:08:32,420 --> 00:08:35,680

as the language of the gods or the heavenly script,

157

00:08:35,720 --> 00:08:38,380

as if the movements of the planets across the sky

158

00:08:38,420 --> 00:08:41,360

and through the signs of the zodiac or the constellations

159

00:08:41,380 --> 00:08:43,020

had some sort of significant message

160

00:08:43,060 --> 00:08:45,060

that was being conveyed by the gods

161

00:08:45,100 --> 00:08:48,060

about life on Earth and about individuals.

162

00:08:49,800 --> 00:08:52,940

The ancient people associated the constellations

163

00:08:52,960 --> 00:08:56,840

with important historical and mythological events,

164

00:08:56,960 --> 00:09:00,560

and even with the creation of humanity itself.

165

00:09:00,600 --> 00:09:03,800

The ancients began assigning animals as symbols

166

00:09:03,840 --> 00:09:06,700

for this journey through the sky.

167

00:09:06,740 --> 00:09:10,140

In ancient Samaria, they identified Aquarius

168

00:09:10,180 --> 00:09:12,380

with a god being Enki,

169

00:09:12,420 --> 00:09:15,680

who was the creator god in the Samaritan tradition.

170

00:09:15,720 --> 00:09:18,860

According to the Samaritans, it was Enki who came to Earth

171

00:09:18,880 --> 00:09:22,020

and created humanity in its present form.

172

00:09:23,220 --> 00:09:24,560

Now, this is very interesting

173

00:09:24,680 --> 00:09:26,480

because these types of descriptions

174

00:09:26,520 --> 00:09:28,180

appear over and over again,

175

00:09:28,220 --> 00:09:30,980

and where people connect with these particular star systems

176

00:09:31,020 --> 00:09:35,520

or constellations in various mythic and historical traditions.

177

00:09:37,260 --> 00:09:39,360

That cannot be my coincidence.

178

00:09:41,360 --> 00:09:44,060

Is it possible that extraterrestrial visitors

179

00:09:44,100 --> 00:09:47,500

are responsible for so many separate cultures,

180

00:09:47,520 --> 00:09:50,060

not only connecting the same groups of stars

181

00:09:50,100 --> 00:09:51,800

in the exact same way,

182

00:09:51,840 --> 00:09:53,840

but for revering these constellations

183

00:09:53,880 --> 00:09:56,180

as sources of power and wisdom?

184

00:09:57,040 --> 00:09:58,960

Could these pictures in the sky

185

00:09:59,000 --> 00:10:01,040

have a far more profound significance

186

00:10:01,080 --> 00:10:03,600

than we are aware of today?

187

00:10:03,640 --> 00:10:06,480

And if so, might the Glastonbury zodiac

188

00:10:06,520 --> 00:10:09,640

provide the key to recovering this lost knowledge?

189

00:10:11,340 --> 00:10:14,240

Curiously, Glastonbury has been a hotbed

190

00:10:14,280 --> 00:10:17,080

of UFO sightings for decades.

191

00:10:17,120 --> 00:10:18,920

One of the most famous encounters

192

00:10:19,040 --> 00:10:23,680

was reported by author Anthony Roberts and his wife in 1969.

193

00:10:25,680 --> 00:10:27,580

When they were driving in a car

194

00:10:27,620 --> 00:10:31,620

and they'd seen a huge sphere of white light in the sky

195

00:10:31,660 --> 00:10:35,920

ahead of them, and they'd followed it, changed size,

196

00:10:35,960 --> 00:10:39,960

then started to trace out enormous geometrical star pattern

197

00:10:40,000 --> 00:10:42,200

across the entire sky,

198

00:10:42,240 --> 00:10:45,240

and then massively accelerating disappear.

199

00:10:46,240 --> 00:10:49,240

Might there be a connection between the star pattern

200

00:10:49,280 --> 00:10:51,240

that was allegedly created by the UFO

201

00:10:51,280 --> 00:10:55,240

and the zodiac wheel formed in the Glastonbury landscape?

202

00:10:57,240 --> 00:11:00,240

But if this sight really does contain lost knowledge

203

00:11:00,280 --> 00:11:03,240

regarding the zodiac, what could it be?

204

00:11:03,280 --> 00:11:05,240

Perhaps further clues can be found

205

00:11:05,280 --> 00:11:08,240

by examining another towering megalithic sight

206

00:11:08,280 --> 00:11:12,240

built in the shape of a constellation.

207

00:11:16,240 --> 00:11:21,240

A L'Antrie, Italy, June 2019.

208

00:11:24,240 --> 00:11:27,240

Ancient astronaut theorist Giorgio Succi

209

00:11:27,280 --> 00:11:30,240

is in the heart of the Italian peninsula,

210

00:11:30,280 --> 00:11:33,240

about 50 miles southeast of Rome.

211

00:11:33,280 --> 00:11:36,240

He is here to investigate the astronomical alignment

212

00:11:36,280 --> 00:11:39,240

of the finest megalithic construction in Italy,

213

00:11:39,280 --> 00:11:41,240

the city's acropolis.

214

00:11:41,280 --> 00:11:43,240

All right.

215

00:11:43,240 --> 00:11:44,240

Julio.

216

00:11:44,280 --> 00:11:45,240

Hello, Giorgio. How are you?

217

00:11:45,280 --> 00:11:47,240

Good to see you again. How are you?

218

00:11:47,280 --> 00:11:48,240

Nice to see you again.

219

00:11:48,280 --> 00:11:49,240

What a fantastic place.

220

00:11:49,280 --> 00:11:51,240

Welcome to the Arattria Acropolis.

221

00:11:51,280 --> 00:11:53,240

I cannot wait to see all of this.

222

00:11:53,280 --> 00:11:57,240

I've been waiting for years to see this.

223

00:11:57,280 --> 00:11:58,240

Amazing.

224

00:11:58,280 --> 00:12:00,240

For expert insight,

225

00:12:00,280 --> 00:12:03,240

he has enlisted the help of Dr. Giulio Mali,

226

00:12:03,280 --> 00:12:05,240

a professor of arqueo astronomy

227

00:12:05,280 --> 00:12:09,240

from the Polytechnic University in Middla, Italy.

228

00:12:09,280 --> 00:12:10,240

Dr. Mali,

229

00:12:10,240 --> 00:12:14,240

has spent years studying this massive structure.

230

00:12:14,280 --> 00:12:16,240

This is incredible.

231

00:12:16,280 --> 00:12:18,240

Yes, we are going to the main entrance

232

00:12:18,280 --> 00:12:20,240

of the Acropolis of Arattria,

233

00:12:20,280 --> 00:12:22,240

which is covered by the

234

00:12:22,280 --> 00:12:26,240

the largest, most massive stone

235

00:12:26,280 --> 00:12:29,240

ever put in place in Italy.

236

00:12:29,280 --> 00:12:32,240

The lintel of the Porta Maggiore in Arattria

237

00:12:32,280 --> 00:12:34,240

is about 26 tons.

238

00:12:34,280 --> 00:12:35,240

26 tons.

239

00:12:35,280 --> 00:12:37,240

I mean, this is absolutely incredible.

240

00:12:37,240 --> 00:12:41,240

26 tons. I mean, this is absolutely insane.

241

00:12:41,280 --> 00:12:45,240

So, they were motivated to do all of this.

242

00:12:45,280 --> 00:12:48,240

So, the motivation must be also symbolic.

243

00:12:48,280 --> 00:12:50,240

It cannot be only,

244

00:12:50,280 --> 00:12:51,240

okay, let's make a wall,

245

00:12:51,280 --> 00:12:53,240

because otherwise I will make a wall

246

00:12:53,280 --> 00:12:56,240

with horizontal layers and small stones.

247

00:12:56,280 --> 00:12:58,240

So, you're suggesting that they had to have had

248

00:12:58,280 --> 00:13:02,240

a compelling reason to do this,

249

00:13:02,280 --> 00:13:04,240

because nobody in their right mind

250

00:13:04,280 --> 00:13:05,240

would do something like this

251

00:13:05,280 --> 00:13:07,280

without a reason?

252

00:13:07,320 --> 00:13:08,240

Yes.

253

00:13:08,280 --> 00:13:11,240

The imposing megalithic citadel

254

00:13:11,280 --> 00:13:13,240

was built on top of a hill

255

00:13:13,280 --> 00:13:17,240

and is defined by six huge walls.

256

00:13:17,280 --> 00:13:19,240

The shape of the Acropolis,

257

00:13:19,280 --> 00:13:21,240

when viewed from the sky,

258

00:13:21,280 --> 00:13:23,240

has led some to suggest that it was built

259

00:13:23,280 --> 00:13:25,240

to create a lasting commemoration

260

00:13:25,280 --> 00:13:28,240

of the site's connection to the stars.

261

00:13:28,280 --> 00:13:31,240

George, you have brought a drone with him

262

00:13:31,280 --> 00:13:34,240

to get an aerial view of the ancient Acropolis.

263

00:13:34,240 --> 00:13:37,240

All right, let's launch this rocket.

264

00:13:44,240 --> 00:13:46,240

All right, so what do we see here?

265

00:13:46,280 --> 00:13:50,240

Yes, you see, the Acropolis has a very regular shape.

266

00:13:50,280 --> 00:13:55,240

It is a polygon, very similar to the polygons of the walls.

267

00:13:55,280 --> 00:13:56,240

Okay.

268

00:13:56,280 --> 00:13:59,240

And this very regular shape has nothing to do

269

00:13:59,280 --> 00:14:01,240

with the morphology of the hill,

270

00:14:01,240 --> 00:14:04,240

because you know, a hill can be random,

271

00:14:04,280 --> 00:14:07,240

but they wanted it exactly as it is.

272

00:14:07,280 --> 00:14:11,240

So are you saying that this mound here was cut artificially?

273

00:14:11,280 --> 00:14:12,240

Yes.

274

00:14:12,280 --> 00:14:13,240

That is incredible.

275

00:14:13,280 --> 00:14:14,240

So why?

276

00:14:15,240 --> 00:14:18,240

They wanted such a strange shape.

277

00:14:18,280 --> 00:14:21,240

There is a theory, which might be sound,

278

00:14:21,280 --> 00:14:24,240

that they wanted the Acropolis

279

00:14:24,280 --> 00:14:26,240

to have the shape of a constellation.

280

00:14:27,240 --> 00:14:30,240

And the edges of the Acropolis correspond to the background.

281

00:14:30,240 --> 00:14:33,240

And the Acropolis correspond to the brightest stars

282

00:14:33,280 --> 00:14:35,240

of the constellation Gemini.

283

00:14:36,240 --> 00:14:39,240

So we are looking at the outline of Gemini here.

284

00:14:39,280 --> 00:14:40,240

It may well be.

285

00:14:40,280 --> 00:14:41,240

Wow.

286

00:14:41,280 --> 00:14:42,240

It may well be.

287

00:14:42,280 --> 00:14:44,240

What's really interesting here

288

00:14:44,280 --> 00:14:48,240

is that the entire mountaintop has been artificially shaped,

289

00:14:48,280 --> 00:14:52,240

so that is in the shape of the constellation of Gemini.

290

00:14:52,280 --> 00:14:54,240

And then you have to wonder,

291

00:14:54,280 --> 00:14:57,240

why was it built in this shape?

292

00:14:57,240 --> 00:15:01,240

Something of significance happened here a long time ago.

293

00:15:03,240 --> 00:15:06,240

In Greek mythology, the Gemini constellation

294

00:15:06,280 --> 00:15:09,240

depicts twin brothers, Castor and Pollux,

295

00:15:09,280 --> 00:15:12,240

the offspring of a god and a human.

296

00:15:13,240 --> 00:15:16,240

In the story, we're told that Zeus shapeshifted

297

00:15:16,280 --> 00:15:19,240

or disguised himself as a swan,

298

00:15:19,280 --> 00:15:22,240

and impregnated the human female, Lita,

299

00:15:22,280 --> 00:15:26,240

leading to the birth of Castor and Pollux.

300

00:15:26,240 --> 00:15:28,240

But in some versions of the story,

301

00:15:28,280 --> 00:15:31,240

we learned that there were actually two eggs that were hatched.

302

00:15:31,280 --> 00:15:33,240

One had the twin sets of boys,

303

00:15:33,280 --> 00:15:35,240

and another had twin sets of girls.

304

00:15:35,280 --> 00:15:37,240

Some of the twins were mortal,

305

00:15:37,280 --> 00:15:39,240

others of the twins were immortal.

306

00:15:40,240 --> 00:15:45,240

While mainstream historians consider the story purely mythological,

307

00:15:45,280 --> 00:15:47,240

ancient astronaut theorists point out

308

00:15:47,280 --> 00:15:50,240

that these gods were considered very real

309

00:15:50,280 --> 00:15:52,240

by the Greek people of the time.

310

00:15:52,280 --> 00:15:55,240

And they propose that the story of the twins

311

00:15:55,240 --> 00:15:59,240

could be an account of an extraterrestrial encounter.

312

00:15:59,280 --> 00:16:02,240

In one version of the story, we're told that

313

00:16:02,280 --> 00:16:06,240

the egg containing Castor and Pollux came down out of the heavens.

314

00:16:07,240 --> 00:16:11,240

When the legends say that the Gemini twins were born of an egg

315

00:16:11,280 --> 00:16:13,240

that descended from the sky,

316

00:16:13,280 --> 00:16:18,240

it actually says that they were born of a so-called cosmic egg.

317

00:16:18,280 --> 00:16:20,240

And what are these cosmic eggs?

318

00:16:21,240 --> 00:16:25,240

They're always described as having either a silver

319

00:16:25,280 --> 00:16:28,240

or a bronze-colored shell.

320

00:16:28,280 --> 00:16:32,240

And sometimes they're also described as having a lot of smoke,

321

00:16:32,280 --> 00:16:34,240

fire, and noise.

322

00:16:34,280 --> 00:16:40,240

And interestingly, many UFOs are sometimes seen as eggs.

323

00:16:40,280 --> 00:16:45,240

So is it possible that the egg of Castor and Pollux

324

00:16:45,280 --> 00:16:49,240

is some extraterrestrial vehicle that looks like an egg?

325

00:16:50,240 --> 00:16:54,240

And lands on Earth and then two twins step out?

326

00:16:54,280 --> 00:16:56,240

That's quite possible.

327

00:16:56,280 --> 00:16:59,240

If the Elatria croplis was purposely built

328

00:16:59,280 --> 00:17:01,240

to resemble the Gemini constellation,

329

00:17:01,280 --> 00:17:05,240

could it be commemorating an alien visitation?

330

00:17:05,280 --> 00:17:09,240

And considering the incredible size of the stones it was built with,

331

00:17:09,280 --> 00:17:12,240

is it possible that the extraterrestrials themselves

332

00:17:12,280 --> 00:17:15,240

had a hand in the wall's construction?

333

00:17:16,240 --> 00:17:20,240

Do we have any records, written records at all about this place

334

00:17:20,280 --> 00:17:21,240

from ancient times?

335

00:17:21,280 --> 00:17:22,240

We don't.

336

00:17:22,280 --> 00:17:26,240

Even the Roman historian of architecture, Vitruvius,

337

00:17:26,280 --> 00:17:29,240

does not speak about this technique at all.

338

00:17:29,280 --> 00:17:30,240

Okay.

339

00:17:30,280 --> 00:17:35,240

What is your speculation, how old this place really could be?

340

00:17:35,280 --> 00:17:40,240

Okay, standard archaeology claims that this was made by the Romans,

341

00:17:40,280 --> 00:17:44,240

but Romans' techniques were, of course, very good.

342

00:17:44,240 --> 00:17:50,240

But based on original planes and relatively small stones.

343

00:17:50,280 --> 00:17:54,240

So it is very difficult to believe that this was made by the Romans.

344

00:17:54,280 --> 00:17:56,240

It must be older.

345

00:17:56,280 --> 00:18:00,240

Because you can clearly see the different construction styles.

346

00:18:00,280 --> 00:18:03,240

Julio, thank you very much for sharing this with me,

347

00:18:03,280 --> 00:18:05,240

and I can't wait till we see each other again.

348

00:18:07,240 --> 00:18:12,240

Whoever built the Elatria croplis was trying to point something out to us.

349

00:18:12,240 --> 00:18:15,240

Apparently, they were trying to show us the zodiac

350

00:18:15,280 --> 00:18:18,240

and the constellation of Gemini.

351

00:18:18,280 --> 00:18:21,240

And why they were trying to do that, we don't know.

352

00:18:23,240 --> 00:18:26,240

The Elatria croplis is particularly baffling

353

00:18:26,280 --> 00:18:29,240

in that much like the Glastonbury zodiac,

354

00:18:29,280 --> 00:18:32,240

its shape can only be discerned from high above,

355

00:18:32,280 --> 00:18:37,240

a perspective that the ancient people presumably would not have had.

356

00:18:37,280 --> 00:18:41,240

But these are just two of many sites found all over the world.

357

00:18:41,240 --> 00:18:44,240

That appear to have connections to the stars.

358

00:18:45,240 --> 00:18:48,240

The Mayan temples were aligned with the Pleiades.

359

00:18:48,280 --> 00:18:52,240

Angkor Wat is aligned with the constellation of Draco.

360

00:18:52,280 --> 00:18:55,240

What's interesting about all of these places

361

00:18:55,280 --> 00:18:58,240

is that they're considered to be star mirrors,

362

00:18:58,280 --> 00:19:00,240

making them places of connection

363

00:19:00,280 --> 00:19:05,240

where people can go to connect with that particular star system or constellation.

364

00:19:06,240 --> 00:19:08,240

Is it possible that the Elatria croplis

365

00:19:08,240 --> 00:19:12,240

and other sites aligned with constellations around the world

366

00:19:12,280 --> 00:19:17,240

were built to honor extraterrestrial beings who visited in the distant past?

367

00:19:17,280 --> 00:19:22,240

And if so, could they have another, even more profound purpose?

368

00:19:24,240 --> 00:19:26,240

Ancient astronaut theorists say yes

369

00:19:26,280 --> 00:19:30,240

and suggest further clues as to what that purpose is

370

00:19:30,280 --> 00:19:33,240

can be found by examining the signs of the zodiac

371

00:19:33,280 --> 00:19:36,240

and their connection to the gods.

372

00:19:39,240 --> 00:19:43,240

BIRLIN, GERMANY

373

00:19:46,240 --> 00:19:49,240

January 2016

374

00:19:50,240 --> 00:19:53,240

Humboldt University professor Matt Yer-Ossendreiver

375

00:19:53,280 --> 00:19:58,240

announces a revolutionary discovery in the field of astronomy.

376

00:19:59,240 --> 00:20:01,240

He translates a Babylonian text

377

00:20:01,280 --> 00:20:03,240

that shows the ancient people

378

00:20:03,280 --> 00:20:07,240

calculated the orbit of Jupiter more than 2,000 years ago.

379

00:20:07,240 --> 00:20:10,240

Demonstrating an understanding of mathematical concepts

380

00:20:10,280 --> 00:20:15,240

that were not thought to have been developed until the 17th century.

381

00:20:17,240 --> 00:20:22,240

The sky watches of Babylon also identified the constellations of the zodiac

382

00:20:22,280 --> 00:20:27,240

and, incredibly, a star chart belonging to the Sumerian civilization

383

00:20:27,280 --> 00:20:32,240

that preceded the Babylonians has been dated to 3,300 BC.

384

00:20:33,240 --> 00:20:37,240

But perhaps even more significant than the discovery that ancient people

385

00:20:37,280 --> 00:20:41,240

recognize the constellations as early as 5,000 years ago

386

00:20:41,280 --> 00:20:46,240

is the fact that they believe them to be intimately tied to events on Earth,

387

00:20:46,280 --> 00:20:49,240

imbued with the power of the gods.

388

00:20:50,240 --> 00:20:52,240

Each sign has its own story.

389

00:20:52,280 --> 00:20:55,240

Each is tied to specific mythology.

390

00:20:55,280 --> 00:20:58,240

Different mythologies in different parts of the world,

391

00:20:58,240 --> 00:21:02,240

but the collection has sort of become standardized,

392

00:21:02,280 --> 00:21:06,240

more or less based on the Greek with a few exceptions.

393

00:21:06,280 --> 00:21:11,240

So the sign Aries is represented by the god, Aries, the god of war.

394

00:21:11,280 --> 00:21:14,240

This is not only the warrior energy,

395

00:21:14,280 --> 00:21:17,240

but the ability to fight through a difficult problem.

396

00:21:18,240 --> 00:21:22,240

Taurus is the god Aphrodite, and this is important divine energy.

397

00:21:22,280 --> 00:21:27,240

It is love, beauty, sex, a sense of confidence in your appearance.

398

00:21:28,240 --> 00:21:31,240

Cancer is associated with the goddess Artemis,

399

00:21:31,280 --> 00:21:34,240

the goddess of the hunt, of the forest and the moon,

400

00:21:34,280 --> 00:21:39,240

so the dark places that are important but hard to navigate.

401

00:21:39,280 --> 00:21:42,240

So we have these 12 stories, these 12 signs,

402

00:21:42,280 --> 00:21:45,240

12 different divine energies.

403

00:21:45,280 --> 00:21:48,240

The very first personality typology

404

00:21:48,280 --> 00:21:51,240

is born of our relationship with the sky.

405

00:21:51,280 --> 00:21:53,240

It's born of the stars.

406

00:21:53,280 --> 00:21:56,240

We're looking out into the celestial realm, and we see ourselves.

407

00:21:57,240 --> 00:22:02,240

In many ways, the zodiac truly is the language of the heavens.

408

00:22:02,280 --> 00:22:05,240

The positions of the constellations in the night sky

409

00:22:05,280 --> 00:22:08,240

also indicate the positions of the planets,

410

00:22:08,280 --> 00:22:12,240

as well as the position of the earth in relation to the sun.

411

00:22:12,280 --> 00:22:16,240

Incredibly, ancient people had some understanding of this

412

00:22:16,280 --> 00:22:20,240

thousands of years before the invention of the telescope,

413

00:22:20,280 --> 00:22:23,240

and they closely watched the movement of these celestial bodies

414

00:22:23,280 --> 00:22:25,240

for divine messages.

415

00:22:25,240 --> 00:22:28,240

This shows up really prominently in the Bible.

416

00:22:28,280 --> 00:22:31,240

For example, in the story of the Gospel of Matthew,

417

00:22:31,280 --> 00:22:36,240

there's this story about the Magi going to the birth of Jesus

418

00:22:36,280 --> 00:22:39,240

because they saw the star of Bethlehem.

419

00:22:39,280 --> 00:22:43,240

But the point of that story is not that the Magi saw the star of Bethlehem

420

00:22:43,280 --> 00:22:45,240

and thought it caused the birth of Jesus,

421

00:22:45,280 --> 00:22:48,240

but just that there was some sort of celestial omen or message

422

00:22:48,280 --> 00:22:51,240

that indicated that somebody important had been born.

423

00:22:52,240 --> 00:22:55,240

And that's part of the reason why some of the planets

424

00:22:55,280 --> 00:22:57,240

are named after specific gods,

425

00:22:57,280 --> 00:23:01,240

like Jupiter in Greek is named Zeus,

426

00:23:01,280 --> 00:23:05,240

or Mercury is named Hermes, and so on and so forth.

427

00:23:05,280 --> 00:23:09,240

They tended to think that the planets and some of those celestial bodies

428

00:23:09,280 --> 00:23:12,240

were the celestial representations of those gods

429

00:23:12,280 --> 00:23:16,240

and had some power to convey messages from cosmos

430

00:23:16,280 --> 00:23:18,240

as if the cosmos itself was alive,

431

00:23:18,240 --> 00:23:22,240

and sentient and capable of speaking to humanity.

432

00:23:22,280 --> 00:23:27,240

And sometimes they'll go so far as to try to mirror events

433

00:23:27,280 --> 00:23:30,240

that are happening in the sky on Earth.

434

00:23:30,280 --> 00:23:33,240

If ancient people believed that the stars relayed messages

435

00:23:33,280 --> 00:23:35,240

from the gods to humans,

436

00:23:35,280 --> 00:23:38,240

then did they build structures aligned to the stars

437

00:23:38,280 --> 00:23:40,240

or in the shape of constellations,

438

00:23:40,280 --> 00:23:43,240

not simply to pay tribute to these gods,

439

00:23:43,280 --> 00:23:47,240

but to leave messages of their own?

440

00:23:47,240 --> 00:23:52,240

Perhaps further clues can be found

441

00:23:52,280 --> 00:23:55,240

by examining a more modern mystery.

442

00:23:55,280 --> 00:24:00,240

In 2018, astrophysicist Travis Taylor

443

00:24:00,280 --> 00:24:04,240

traveled to Oak Island off the coast of Nova Scotia, Canada,

444

00:24:04,280 --> 00:24:07,240

where according to legend, a treasure was buried

445

00:24:07,280 --> 00:24:09,240

more than 200 years ago.

446

00:24:09,280 --> 00:24:12,240

Travis met up with the island's current caretakers,

447

00:24:12,280 --> 00:24:14,240

Rick and Marty Lagina,

448

00:24:14,240 --> 00:24:17,240

to test his theory that a band of warrior monks

449

00:24:17,280 --> 00:24:20,240

called the Knights Templar was behind the mystery

450

00:24:20,280 --> 00:24:23,240

and that they recorded the location of the treasure

451

00:24:23,280 --> 00:24:25,240

with a star map.

452

00:24:27,240 --> 00:24:29,240

So you've done some investigative work

453

00:24:29,280 --> 00:24:31,240

and you have some stuff to show us, I understand.

454

00:24:31,280 --> 00:24:32,240

Yeah, I do. I got to thinking,

455

00:24:32,280 --> 00:24:34,240

is there something that archaeoastronomy

456

00:24:34,280 --> 00:24:37,240

might have to do with the island?

457

00:24:37,280 --> 00:24:42,240

So I've overlaid the constellation of Taurus on the island.

458

00:24:44,240 --> 00:24:47,240

What we have are all of the stars

459

00:24:47,280 --> 00:24:50,240

aligned onto the island.

460

00:24:50,280 --> 00:24:52,240

This is a star map.

461

00:24:52,280 --> 00:24:54,240

Not only are the stars used for navigation,

462

00:24:54,280 --> 00:24:57,240

you can look at the constellations in the sky

463

00:24:57,280 --> 00:25:01,240

and also use those to map out points on the ground,

464

00:25:01,280 --> 00:25:05,240

and that can also act as like a treasure map.

465

00:25:05,280 --> 00:25:09,240

There's a huge boulder over here.

466

00:25:09,280 --> 00:25:12,240

We walked across the island to those GPS coordinates,

467

00:25:12,240 --> 00:25:14,240

and interestingly enough,

468

00:25:14,280 --> 00:25:16,240

six out of seven of the points we went to...

469

00:25:16,280 --> 00:25:19,240

Is that not a giant stone right there?

470

00:25:19,280 --> 00:25:21,240

There was a large boulder,

471

00:25:21,280 --> 00:25:23,240

a weight of several tons,

472

00:25:23,280 --> 00:25:26,240

that was right where the star coincided

473

00:25:26,280 --> 00:25:28,240

with the map on the island.

474

00:25:28,280 --> 00:25:30,240

This is one of your points,

475

00:25:30,280 --> 00:25:32,240

and there was a stone feature here.

476

00:25:32,280 --> 00:25:34,240

That's wild.

477

00:25:34,280 --> 00:25:37,240

The boulders, they weren't indigenously there.

478

00:25:37,280 --> 00:25:39,240

They were put there on purpose.

479

00:25:39,280 --> 00:25:41,240

So the constellation was drawn out on the island.

480

00:25:41,240 --> 00:25:43,240

The question is, why?

481

00:25:43,280 --> 00:25:45,240

Yeah, you can't deny that you're hitting on all cylinders,

482

00:25:45,280 --> 00:25:47,240

so that's cool.

483

00:25:47,280 --> 00:25:48,240

On to the next.

484

00:25:48,280 --> 00:25:51,240

Could those stones that we saw be markers

485

00:25:51,280 --> 00:25:54,240

that were put there by some human beings a long, long time ago

486

00:25:54,280 --> 00:25:56,240

to correspond with a star map?

487

00:25:56,280 --> 00:25:59,240

The answer is, of course they could.

488

00:25:59,280 --> 00:26:02,240

While the Oak Island treasure has yet to be found,

489

00:26:02,280 --> 00:26:04,240

many experts believe that constellations

490

00:26:04,280 --> 00:26:07,240

can be used as a type of code.

491

00:26:07,280 --> 00:26:10,240

It's possible that other information could also be used

492

00:26:10,240 --> 00:26:13,240

by laying star maps on the surface.

493

00:26:13,280 --> 00:26:15,240

They could be leaving a message like,

494

00:26:15,280 --> 00:26:19,240

whoever built this, that's where they came from.

495

00:26:19,280 --> 00:26:22,240

It's also possible that this could be a message

496

00:26:22,280 --> 00:26:25,240

on how to build or do something.

497

00:26:25,280 --> 00:26:28,240

Messages contained in star maps?

498

00:26:28,280 --> 00:26:30,240

Could this explain not only the arrangement

499

00:26:30,280 --> 00:26:33,240

of the mysterious boulders found on Oak Island,

500

00:26:33,280 --> 00:26:35,240

but also why ancient peoples throughout the world

501

00:26:35,280 --> 00:26:39,240

built structures to mirror the heavens?

502

00:26:39,240 --> 00:26:42,240

But if so, what information might be revealed

503

00:26:42,280 --> 00:26:45,240

at places like the Alatria Cropolis

504

00:26:45,280 --> 00:26:47,240

and the Glastonbury Pyramid?

505

00:26:47,280 --> 00:26:49,240

Are they pointing to the origins

506

00:26:49,280 --> 00:26:53,240

of multiple extraterrestrial factions that came to Earth?

507

00:26:53,280 --> 00:26:57,240

Or something even more profound?

508

00:27:00,240 --> 00:27:03,240

St. Andrews, Scotland.

509

00:27:03,280 --> 00:27:07,240

July, 2012.

510

00:27:07,240 --> 00:27:10,240

A team of scientists at St. Andrews University

511

00:27:10,280 --> 00:27:14,240

announces an incredible discovery.

512

00:27:14,280 --> 00:27:16,240

The remains of an ancient civilization

513

00:27:16,280 --> 00:27:18,240

on the bottom of the North Sea,

514

00:27:18,280 --> 00:27:21,240

just east of the British Isles.

515

00:27:21,280 --> 00:27:26,240

Archeologists believe it fell victim to rising sea levels

516

00:27:26,280 --> 00:27:31,240

at least 8,000 years ago and potentially even earlier.

517

00:27:31,280 --> 00:27:34,240

The sunken civilization is named Doggerland,

518

00:27:34,240 --> 00:27:37,240

after a nearby sandbag called Doggerbank,

519

00:27:37,280 --> 00:27:43,240

but there are some who call it by another name, Atlantis.

520

00:27:43,280 --> 00:27:46,240

The first reference of Atlantis that we have

521

00:27:46,280 --> 00:27:51,240

is in Plato's dialogues by Timius and Cretius.

522

00:27:51,280 --> 00:27:55,240

In the very end of that, it talks about this mythical place

523

00:27:55,280 --> 00:28:01,240

called Atlantis from where any and all knowledge of the world came.

524

00:28:01,240 --> 00:28:05,240

And so some people have suggested that the first civilization

525

00:28:05,280 --> 00:28:09,240

on Earth may have been Atlantean.

526

00:28:09,280 --> 00:28:11,240

Depending on your source material,

527

00:28:11,280 --> 00:28:14,240

Atlantis will be depicted in different ways,

528

00:28:14,280 --> 00:28:17,240

but from Plato forward, it's almost always depicted

529

00:28:17,280 --> 00:28:21,240

as a technologically advanced civilization,

530

00:28:21,280 --> 00:28:26,240

a civilization that occupies the pinnacle of development.

531

00:28:26,280 --> 00:28:30,240

Atlantis was allegedly this land mass

532

00:28:30,240 --> 00:28:34,240

that existed beyond the Pillars of Hercules,

533

00:28:34,280 --> 00:28:36,240

which is today's Strait of Gibraltar,

534

00:28:36,280 --> 00:28:39,240

and to this day, if Atlantis existed,

535

00:28:39,280 --> 00:28:44,240

we have no idea where exactly Atlantis was.

536

00:28:44,280 --> 00:28:49,240

According to legend, Atlantis was destroyed by a cataclysmic flood,

537

00:28:49,280 --> 00:28:56,240

which some identify as the great flood described in the Bible.

538

00:28:56,280 --> 00:28:59,240

Is it possible that the newly discovered Doggerland

539

00:28:59,240 --> 00:29:02,240

is actually Atlantis?

540

00:29:02,280 --> 00:29:05,240

Ancient astronaut theorists say yes

541

00:29:05,280 --> 00:29:08,240

and suggest that not only can evidence of the lost city

542

00:29:08,280 --> 00:29:10,240

be found underwater,

543

00:29:10,280 --> 00:29:16,240

but even survives on dry land, hiding in plain sight.

544

00:29:16,280 --> 00:29:21,240

A number of modern scholars in England particularly

545

00:29:21,280 --> 00:29:26,240

have believed that all of the stone structures and mounds

546

00:29:26,240 --> 00:29:30,240

in England and Wales and Scotland and Ireland

547

00:29:30,280 --> 00:29:33,240

are all remnants of Atlantis.

548

00:29:33,280 --> 00:29:37,240

The famous researcher John Michelle in England

549

00:29:37,280 --> 00:29:40,240

wrote a book called The View Over Atlantis,

550

00:29:40,280 --> 00:29:45,240

and in that book, he's talking about the remnants of Atlantis

551

00:29:45,280 --> 00:29:47,240

that is still above water,

552

00:29:47,280 --> 00:29:50,240

while much of Atlantis is underwater now.

553

00:29:50,280 --> 00:29:54,240

In 1960, British author Brinsley LePortrench

554

00:29:54,240 --> 00:29:58,240

published his seminal book, *The Sky People*.

555

00:29:58,280 --> 00:30:04,240

In it, he claims the Glastonbury Zodiac was built by Atlanteans.

556

00:30:04,280 --> 00:30:07,240

Atlantis was basically a culture that always,

557

00:30:07,280 --> 00:30:10,240

as far as trench was concerned from the very beginning,

558

00:30:10,280 --> 00:30:13,240

had an E.T. impetus.

559

00:30:13,280 --> 00:30:17,240

And at its very end, that impetus is there again

560

00:30:17,280 --> 00:30:20,240

when the Glastonbury Zodiac is created.

561

00:30:20,240 --> 00:30:26,240

As an enduring memorial and also as a future prophecy

562

00:30:26,280 --> 00:30:32,240

by Atlantean refugees, if you like, with help from the Sky People.

563

00:30:32,280 --> 00:30:35,240

In esoteric British lore, before the fall of Atlantis,

564

00:30:35,280 --> 00:30:39,240

there were refugees, sages that came to the British Isles

565

00:30:39,280 --> 00:30:42,240

and created the Glastonbury Zodiac

566

00:30:42,280 --> 00:30:46,240

as a way to remember the story of Atlantis.

567

00:30:46,280 --> 00:30:49,240

Could it be that an advanced ancient civilization

568

00:30:49,240 --> 00:30:52,240

called Atlantis was not only real,

569

00:30:52,280 --> 00:30:57,240

but was a place where humans coexisted with extraterrestrials?

570

00:30:57,280 --> 00:31:01,240

Ancient astronaut theorists suggest further clues can be found

571

00:31:01,280 --> 00:31:06,240

by examining the Greek creation myth of the Lost Continent.

572

00:31:06,280 --> 00:31:12,240

According to legend, Atlantis was founded by the god Poseidon.

573

00:31:12,280 --> 00:31:17,240

He fell in love with a human woman named Cleeto,

574

00:31:17,280 --> 00:31:21,280

and that they had five sets of twins,

575

00:31:21,320 --> 00:31:26,280

and these twins went on to be the founders of Atlantis.

576

00:31:26,320 --> 00:31:31,280

So here we see really a story of extraterrestrials, perhaps,

577

00:31:31,320 --> 00:31:37,280

coming to Earth at a very early date, before the last Ice Age.

578

00:31:39,320 --> 00:31:41,280

The mythology of the ancient Celtic people

579

00:31:41,320 --> 00:31:44,280

also tells of a race of beings who came from the sky

580

00:31:44,320 --> 00:31:46,280

in this part of the world.

581

00:31:46,320 --> 00:31:48,320

The Tuatha, Daytona.

582

00:31:48,360 --> 00:31:52,320

When we look at the story of the origins of the Druids

583

00:31:52,360 --> 00:31:55,320

and how they are the offspring of the Tuatodonan,

584

00:31:55,360 --> 00:31:59,320

who came from the stars and came from the clouds

585

00:31:59,360 --> 00:32:02,320

and came to Britain, we wonder if these, in fact,

586

00:32:02,360 --> 00:32:07,320

could be the same gods that founded the civilization of Atlantis.

587

00:32:09,360 --> 00:32:13,320

Could it be that the Glastonbury Zodiac was created by Atlanteans?

588

00:32:13,360 --> 00:32:16,360

But if so, why?

589

00:32:17,360 --> 00:32:20,360

Was it meant to leave a physical record of a civilization

590

00:32:20,400 --> 00:32:22,360

on the verge of annihilation?

591

00:32:22,400 --> 00:32:25,360

Or does it contain critical information

592

00:32:25,400 --> 00:32:28,360

for the evolution of humankind?

593

00:32:34,360 --> 00:32:36,360

Glastonbury, England.

594

00:32:36,400 --> 00:32:38,360

1983.

595

00:32:38,400 --> 00:32:41,400

While researching the Glastonbury Zodiac,

596

00:32:41,440 --> 00:32:44,400

author Andrew Collins hears numerous accounts

597

00:32:44,440 --> 00:32:47,400

from people claiming to have experienced strange visions

598

00:32:47,440 --> 00:32:50,400

associated with the site.

599

00:32:50,440 --> 00:32:54,400

For Collins, this aspect of the mystery resonates most deeply,

600

00:32:54,440 --> 00:32:58,400

as he has experienced such visions himself.

601

00:32:59,400 --> 00:33:02,400

One of the purposes of the Glastonbury Zodiac

602

00:33:02,440 --> 00:33:05,400

would seem to draw people towards it.

603

00:33:05,440 --> 00:33:07,440

During an earlier part of my life,

604

00:33:07,480 --> 00:33:11,440

I was drawn into the Glastonbury Zodiac quest.

605

00:33:11,480 --> 00:33:14,440

I started to receive dreams and visions,

606

00:33:14,480 --> 00:33:19,440

and I felt that I had to embark upon this quest

607

00:33:19,480 --> 00:33:25,440

to navigate from each different sign going from place to place.

608

00:33:27,440 --> 00:33:29,440

And the sense is, at the end of it,

609

00:33:29,480 --> 00:33:32,440

is that your contribution to the quest

610

00:33:32,480 --> 00:33:35,480

for some kind of global consciousness,

611

00:33:35,520 --> 00:33:37,480

for in my opinion,

612

00:33:37,520 --> 00:33:41,480

some kind of intelligence is responsible

613

00:33:41,520 --> 00:33:45,480

for drawing human experience, human knowledge,

614

00:33:45,520 --> 00:33:48,480

and uploading this into the system.

615

00:33:49,480 --> 00:33:52,480

Profound visions have been reported at Glastonbury,

616

00:33:52,520 --> 00:33:55,480

dating all the way back to the modern-day rediscovery

617

00:33:55,520 --> 00:33:59,480

of the enormous landscape Zodiac in 1927.

618

00:33:59,520 --> 00:34:02,520

When Catherine Maltwood first noticed the constellations

619

00:34:02,560 --> 00:34:05,520

in the landscape, she said that they jumped out at her

620

00:34:05,560 --> 00:34:08,520

as if in a flash of inspiration.

621

00:34:08,560 --> 00:34:12,520

Maltwood's sudden discovery of the Glastonbury Zodiac

622

00:34:12,560 --> 00:34:15,520

is very interesting, because it makes you wonder,

623

00:34:15,560 --> 00:34:17,520

was she herself in an altered state of consciousness

624

00:34:17,560 --> 00:34:20,520

when she had this flash of inspiration?

625

00:34:20,560 --> 00:34:23,520

Did she receive perhaps a message from another worldly,

626

00:34:23,560 --> 00:34:25,520

even extraterrestrial being,

627

00:34:25,560 --> 00:34:27,520

who was in the same state of consciousness

628

00:34:27,560 --> 00:34:29,560

as an extraterrestrial being,

629

00:34:29,600 --> 00:34:33,560

who told her what is actually on the landscape at Glastonbury?

630

00:34:33,600 --> 00:34:36,560

In his book, The Sky People,

631

00:34:36,600 --> 00:34:39,560

Rensley LePort Trench pointed out a curious detail

632

00:34:39,600 --> 00:34:42,560

of the Glastonbury Zodiac that he felt

633

00:34:42,600 --> 00:34:46,560

provided evidence of an extraterrestrial connection.

634

00:34:46,600 --> 00:34:49,560

Trench had the idea that because there is just

635

00:34:49,600 --> 00:34:52,560

one of the twins of Gemini,

636

00:34:52,600 --> 00:34:55,560

depicted in the Glastonbury Zodiac,

637

00:34:55,560 --> 00:34:58,600

the twin is in outer space.

638

00:34:58,640 --> 00:35:03,600

It is a whole testimony to this tearing asunder

639

00:35:03,640 --> 00:35:07,600

of our family by the great tragic event

640

00:35:07,640 --> 00:35:09,600

of the fall of Atlantis.

641

00:35:09,640 --> 00:35:12,600

Maltwood believed that the Glastonbury Zodiac

642

00:35:12,640 --> 00:35:15,600

is an earthly counterpart to the stellar temple

643

00:35:15,640 --> 00:35:18,600

called the Kare City of the Celts,

644

00:35:18,640 --> 00:35:22,600

and that in fact it was a mirror of the Zodiac in the heavens,

645

00:35:22,680 --> 00:35:25,640

and that by going into altered states of consciousness,

646

00:35:25,680 --> 00:35:27,640

ancient shamans were able to travel

647

00:35:27,680 --> 00:35:31,640

into the stellar temple from the earthly temple.

648

00:35:31,680 --> 00:35:34,640

Do the Gemini twins suggest a connection

649

00:35:34,680 --> 00:35:37,640

between Earth and the heavens?

650

00:35:37,680 --> 00:35:40,640

Could it be that the visions reported at Glastonbury

651

00:35:40,680 --> 00:35:44,640

are messages from an advanced extraterrestrial race?

652

00:35:44,680 --> 00:35:48,640

But if so, how is it possible

653

00:35:48,680 --> 00:35:51,640

that all of these astrological influences

654

00:35:51,720 --> 00:35:55,680

convey alien messages inbound from somewhere else

655

00:35:55,720 --> 00:35:57,680

in the galaxy?

656

00:35:57,720 --> 00:36:00,680

Well, if the answer is yes,

657

00:36:00,720 --> 00:36:03,680

then the means of this communication

658

00:36:03,720 --> 00:36:07,680

is what we call quantum entanglement.

659

00:36:07,720 --> 00:36:10,680

The theory of quantum entanglement states

660

00:36:10,720 --> 00:36:13,680

that if a particle is split into two parts,

661

00:36:13,720 --> 00:36:16,680

the parts will remain connected to one another,

662

00:36:16,720 --> 00:36:19,680

even when separated over large distances.

663

00:36:19,720 --> 00:36:22,720

If two particles are quantum entangled, as we say,

664

00:36:22,760 --> 00:36:25,720

then as they travel off to different places in the universe,

665

00:36:25,760 --> 00:36:27,720

if you do something to this one,

666

00:36:27,760 --> 00:36:30,720

it instantaneously will affect this one.

667

00:36:30,760 --> 00:36:33,720

Scientists suspect a potential application

668

00:36:33,760 --> 00:36:35,720

of quantum entanglement could be

669

00:36:35,760 --> 00:36:38,720

in faster-than-light communication.

670

00:36:38,760 --> 00:36:40,720

Through the process of quantum entanglement,

671

00:36:40,760 --> 00:36:44,720

an extraterrestrial being could be millions of light-years away

672

00:36:44,760 --> 00:36:48,720

and still be able to communicate with humans on Earth.

673

00:36:48,760 --> 00:36:50,760

Are there places on the planet

674

00:36:50,800 --> 00:36:54,760

where extraterrestrial contact can take place?

675

00:36:54,800 --> 00:36:56,760

Is this why Catherine Maltwood

676

00:36:56,800 --> 00:36:59,760

was able to recognize the signs of the Zodiac

677

00:36:59,800 --> 00:37:03,760

incorporated into the landscape of Glastonbury?

678

00:37:03,800 --> 00:37:06,760

Ancient astronaut theorists say yes

679

00:37:06,800 --> 00:37:08,760

and suggest the message to humankind

680

00:37:08,800 --> 00:37:11,760

provides not only information about Earth,

681

00:37:11,800 --> 00:37:15,760

but the key to traveling to the stars.

682

00:37:18,760 --> 00:37:20,760

New York City

683

00:37:24,760 --> 00:37:26,760

Located in Midtown Manhattan

684

00:37:26,800 --> 00:37:30,760

is the busiest train station in the United States.

685

00:37:30,800 --> 00:37:32,760

Grand Central Terminal

686

00:37:32,800 --> 00:37:36,760

Three-quarters of a million people come through here each day,

687

00:37:36,800 --> 00:37:40,760

and when they do, they pass under an enormous star chart,

688

00:37:40,800 --> 00:37:44,760

one whose origins date back some 5,000 years.

689

00:37:44,800 --> 00:37:46,760

When commuters walk through the city,

690

00:37:46,800 --> 00:37:50,800

they see a magnificent mural of the Zodiac wheel.

691

00:37:50,840 --> 00:37:57,800

It is one of the largest Zodiac murals in the modern world.

692

00:37:57,840 --> 00:38:02,800

Although most visitors are not aware of the mural above their heads,

693

00:38:02,840 --> 00:38:05,800

if they were, they might be astounded,

694

00:38:05,840 --> 00:38:08,800

because as far as ancient astronaut theorists are concerned,

695

00:38:08,840 --> 00:38:11,800

it depicts the evolution of the world.

696

00:38:11,840 --> 00:38:14,800

The world is a world of the past.

697

00:38:14,840 --> 00:38:16,840

It depicts the evolution of the Earth

698

00:38:16,880 --> 00:38:19,840

in extraterrestrial terms.

699

00:38:19,880 --> 00:38:24,840

The most interesting fact about this portion of the Zodiac wheel

700

00:38:24,880 --> 00:38:29,840

is that it demonstrates what is called the precession of the equinoxes.

701

00:38:29,880 --> 00:38:33,840

What we call the spring equinox is the first day of spring.

702

00:38:33,880 --> 00:38:38,840

Back when the principles of astrology were first put together,

703

00:38:38,880 --> 00:38:41,840

the first day of spring was in Aries.

704

00:38:41,880 --> 00:38:46,880

During the Age of Christ, the first day of spring was in Pisces.

705

00:38:46,920 --> 00:38:48,920

The fish, as associated with Pisces Christ,

706

00:38:48,960 --> 00:38:51,880

was considered the Fisher of Men.

707

00:38:51,920 --> 00:38:56,880

And nowadays, the spring equinox occurs

708

00:38:56,920 --> 00:39:01,880

when the sun rises in the constellation of Aquarius.

709

00:39:01,920 --> 00:39:05,880

That's why we are said to be in the Age of Aquarius,

710

00:39:05,920 --> 00:39:08,880

which is supposed to be an age of spiritual understanding,

711

00:39:08,920 --> 00:39:12,920

mystical awareness, and world peace.

712

00:39:12,960 --> 00:39:16,920

While there is no consensus as to an exact date,

713

00:39:16,960 --> 00:39:18,920

many believe that the Age of Aquarius

714

00:39:18,960 --> 00:39:23,920

was set by ancient astrologers to begin in February 1962

715

00:39:23,960 --> 00:39:28,920

and believed that it would trigger the rapid development of new technology.

716

00:39:28,960 --> 00:39:33,920

Ironically, it began just seven years before man landed on the moon.

717

00:39:33,960 --> 00:39:37,920

That's one small step for man.

718

00:39:37,960 --> 00:39:40,960

One giant leap for mankind.

719

00:39:41,000 --> 00:39:46,960

I guarantee you that when our ancestors spoke about these gods descending from the sky,

720

00:39:47,000 --> 00:39:49,960

they were not referring to the constellations themselves

721

00:39:50,000 --> 00:39:52,960

descending from the sky, but in my opinion,

722

00:39:53,000 --> 00:39:57,960

people coming from those areas up in the night sky.

723

00:39:59,960 --> 00:40:02,960

As we are entering into the new Age of Aquarius,

724

00:40:03,000 --> 00:40:04,960

according to the Samaritans, it was Enki

725

00:40:05,000 --> 00:40:08,000

who is the original man of Aquarius,

726

00:40:08,040 --> 00:40:11,000

and otherworldly, even extraterrestrial being.

727

00:40:11,040 --> 00:40:15,000

We are returning to a time when Enki himself may return.

728

00:40:15,040 --> 00:40:19,000

It's perfectly consistent with this idea that the Zodiac, in fact,

729

00:40:19,040 --> 00:40:24,000

is a sort of a clock that tells not just about the sun's journey,

730

00:40:24,040 --> 00:40:28,000

but also about the journey of extraterrestrials and their return to Earth.

731

00:40:28,040 --> 00:40:31,000

We're now in the Age of Aquarius,

732

00:40:31,040 --> 00:40:33,000

and there is a quickening effect taking place

733

00:40:33,040 --> 00:40:35,040

with our technological advances.

734

00:40:35,080 --> 00:40:38,040

It's very possible that we are now in the Age,

735

00:40:38,080 --> 00:40:42,040

when we are going to reconnect with our ancient alien ancestors.

736

00:40:42,080 --> 00:40:46,040

Could our ancestors have been aware of the Zodiac's powerful message

737

00:40:46,080 --> 00:40:49,040

thousands of years ago?

738

00:40:49,080 --> 00:40:52,040

And might the signs of the Zodiac provide the key

739

00:40:52,080 --> 00:40:57,040

to understanding both humanity's past and future?

740

00:40:57,080 --> 00:41:00,040

There's a prophecy in the Glastonbury Zodiac

741

00:41:00,080 --> 00:41:04,080

relating to the coming Age of Aquarius.

742

00:41:04,120 --> 00:41:09,080

It's going to be a time where our minds begin to think radically differently

743

00:41:09,120 --> 00:41:14,080

in a way that can transform life on this planet for the better.

744

00:41:14,120 --> 00:41:18,080

In many ways, we are becoming more enlightened.

745

00:41:18,120 --> 00:41:21,080

We are becoming more connected with the cosmos.

746

00:41:21,120 --> 00:41:25,080

We understand more about our roots and our origins.

747

00:41:25,120 --> 00:41:29,120

Might the discoveries of massive landscape Zodiacs?

748

00:41:29,160 --> 00:41:32,120

Legends of a lost advanced civilization

749

00:41:32,160 --> 00:41:36,120

and accounts of telepathic alien transmissions

750

00:41:36,160 --> 00:41:40,120

be preparing humanity to recognize a long lost connection

751

00:41:40,160 --> 00:41:43,120

to other worldly beings?

752

00:41:43,160 --> 00:41:48,120

Does the Zodiac really contain a message from extraterrestrials?

753

00:41:48,160 --> 00:41:52,120

And if so, what is it trying to say?

754

00:41:52,160 --> 00:41:55,160

Perhaps when we crack this constellation code,

755

00:41:55,200 --> 00:41:58,200

we will achieve our ultimate destiny

756

00:41:58,240 --> 00:42:01,200

and descend to the stars.